

# Joseph Browne

| Composer | Sound and Video Design | New Media | Stage Production |  
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## SELECTED CREDITS FOR PERFORMANCE, DESIGN AND COMPOSITION:

<b><i>Mumuration</i></b> <b>Realtime Video Design and Software</b> @Festival Montréal/ Nouvelles Musiques (MNM) 2019 - Agora Hydro Québec	Montreal, QC	2019
<b><i>Éphémérides</i></b> <b>Sound Designer, Live Electronics, Software and Improvising Computer</b> @Festival Montréal/ Nouvelles Musiques (MNM) 2019 - Agora Hydro Québec	Montreal, QC	2019
<b><i>The Gentle Art of Punishment - Daughter Product</i></b> <b>Sound Designer</b> @Centaur Theatre - Wildside Festival 2019 @Camden People's Theatre - Calm Down Dear 2018 @Maison de Culture Maisonneuve - ZH Festival 2017	Montreal, QC/ London, UK	2019/2018/2017
<b><i>Sapientia - Scapegoat Carnivale</i></b> <b>Co-Sound Designer</b> @Wildside Festival 2019 - Centaur Theatre @Mainline Theatre 2018	Montreal, QC	2019/2018
<b><i>Native Alien</i></b> <b>Software and Improvising Computer</b> @Machinenhaus - Berlin @Internationales Musikinstitut - Darmstadt	Berlin, DE/ Darmstadt, DE/	2018
<b><i>Au delà du visuel - multiphase research-creation project</i></b> <b>Sound Designer and Researcher</b> @Montréal, arts interculturels: MAI	Montreal, QC	2016-2019
<b><i>A Dyke's Guide to Fair Play</i></b> <b>Sound and Video Design</b> @Montreal St-Ambroise Fringe Festival 2018 - Studio Jean Valcourt	Montreal, QC	2018
<b><i>Proteus</i></b> <b>Composer and Sound Designer</b> @Data Visualization Studio - Concordia University Library	Montreal, QC	2018
<b><i>Les Bonnes - Troisième espace théâtre/Third Space Theatre</i></b> <b>Sound Designer</b> @Studio Multimédia - Conservatoire d'art dramatique de Montréal	Montreal, QC	2018
<b><i>I Have a Right/J'ai un droit - Culture for Kids in the Arts</i></b> <b>Composer and Sound Designer</b> @Art Gallery of Hamilton	Hamilton, ON	2018/2017
<b><i>Haikus and Whale Songs</i></b> <b>Live Electroacoustics</b> @Frederick Loewe Theatre Black Box- International Trombone Festival	Redlands, CA	2017

<b><i>Docile Bodies - Wig in a Box/Daughter Product</i></b> <b>Sound Designer</b> @La Chapelle 2017 @Montreal St-Ambroise Fringe Festival 2017 -MAI (Montréal, Arts Interculturels)	Montreal, QC	2017
<b><i>The Navigator - Totem Electrique IX</i></b> <b>Composer. Commission by Totem Contemporain</b> @Conservatoire d'art dramatique de Montréal - Studio Multimédia	Montreal, QC	2017
<b><i>Niemandslanhymnen -SMCQ Bénéfice</i></b> <b>Sound Designer and Live Electroacoustics</b> @Usine C	Montreal, QC	2017
<b><i>Tapisserie de nos songes sonores -SMCQ</i></b> <b>Co-Composer and Software</b> <i>Compositeurs en Herbe</i> - Société de Musique Contemporain du Québec @Usine C	Montreal, QC	2017
<b><i>A Perfect Picture - 32 Hour Theatre</i></b> <b>Sound Designer</b> @Wildside Festival 2017 - Centaur Theater @Montreal St-Ambroise Fringe Festival 2016 -MAI (Montréal, Arts Interculturels)	Montreal, QC	2017/2016
<b><i>Bar Kapra: The Squirrel Hunter - Scapegoat Carnivale</i></b> <b>Sound Designer and Co-Composer</b> @Conservatoire d'art dramatique de Montréal - Studio Jean Valcourt	Montreal, QC	2016
<b><i>Terrors of the Breakfast Table</i></b> <b>Sound Designer and Composer</b> @Ottawa Art Gallery 2015 @Art Gallery of Hamilton 2014	Hamilton/Ottawa, ON	2015/2014
<b><i>Nuclear Sky: The Experiment - Title 66</i></b> <b>Sound Designer</b> @Printemps Numérique 2015 - Théâtre Rouge	Montreal, QC	2015

## **FILM SCREENINGS**

<b><i>Morceaux d'une vie</i></b> <b>Composer and Sound Designer</b> Les Percéides Festival International de Cinéma et d'art de Percé		2016
<b><i>At Home In The World: 100 Years of Indian Cinema</i></b> <b>Composer and Sound Designer</b> Jaipur International Film Festival, India (2014) Short of the Month Online Festival (2014) Pune Short Film Festival (2014)		2013
<b><i>Chaperone 3D</i></b> <b>Foley Artist</b> Vision Globale Coupe de Couer, Best Short in Quebec 2014 Indie Memphis, Best Short Documentary 2014 Toronto International Film Festival, "Canada's Top 10" 2013 ...and others		2014/2013

## PROFESSIONAL EXPERIENCE

<b>Visuals and Software Designer</b> Design and creation of a real-time tool for composers to create graphical notation visuals from the analysis of audio input	<b>LIVE STRUCTURES/ OCULAR SCORES</b>	2017-2019
<b>Technical Director</b> Technical coordination and Head of Audio and Video for concerts during the TENOR Conference 2018 held in Montreal	<b>TENOR 2018</b>	2018
<b>Technical Director</b> Technical coordination and live audio engineer for concert program at TURBULENZEN Internationale Festival of Intercultural Music in Berlin	<b>ZUNGENMUSIKEN- ENSEMBLE EXTRAKTE</b>	2017
<b>Head Audio/Video, Head Fly Operator</b> Head audio and video technician, Head Fly, Rigging and Lights	<b>DB CLARKE THEATRE</b>	2017-present
<b>Associate Researcher and Technical Director</b> Trans-disciplinary/Trans-cultural Research Creation Interactive software design, Sound Design, Video	<b>MATRALAB</b>	2014-present
<b>Associate Researcher</b> Interdisciplinary Research Creation Interactive Media, Real-time Video and Sound Design	<b>TOPOLOGICAL MEDIA LAB</b>	2015-2017
<b>Technical Director</b> Technical coordination and live audio engineer for tour of the "Et je reverrai cette ville étrange" project for large ensemble	<b>CONSTANTINOPE</b>	2016-2017

## EDUCATION

<b>BFA Electroacoustic Studies</b> Concordia University, Montreal, QC	2011-2015
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## AWARDS

<b>Montreal English Theatre Award</b> -Nominated- Outstanding Original Composition	2018
<b>Montreal English Theatre Award</b> -Nominated- Outstanding Sound Design & Composition	2016
<b>Concordia Undergraduate Student Research Award</b> (NSERC USRA)	2015

## PRESS

01.18.19	Camila Fitzgibbon. " <a href="#">...Sapientia retells a classic with riveting object theatre</a> ". <i>Montreal Theatre Hub</i> .
12.21.19	Jim Burke. " <a href="#">Best Montreal Theatre of 2018 included old classics deliriously retold</a> ". <i>Montreal Gazette</i> .
01.12.18	Hannah Powell. " <a href="#">Three to see on Jan 19:...The Gentle Art of Punishment...</a> ". <i>ThisWeek London</i> .
01.21.18	Hannah Powell. " <a href="#">The Gentle Art of Punishment at Camden People's theatre</a> ". <i>Theatre Bubble</i> .
12.21.18	Jim Burke. " <a href="#">Best Montreal Theatre of 2018 included old classics deliriously retold</a> ". <i>Montreal Gazette</i> .
7.14.17	Rahul Gandhi. " <a href="#">Breathtaking Compositions in "Docile Bodies"</a> ". <i>Montreal Theatre Hub</i> .
1.9.17	Angela Potvin. " <a href="#">Wildside Festival: Self Exile and A Perfect Picture</a> ". <i>Montreal Rampage</i> .
3.8.16	Angela Potvin. " <a href="#">Bar Kapra the Squirrel Hunter : Otherworldly Beauty</a> ". <i>Montreal Rampage</i> .
6.5.15	Jim Burke. " <a href="#">Nuclear Sky Brings Brecht to a New High-tech Horizon</a> ". <i>Montreal Gazette</i> .
6.5.15	Peter Simpson. " <a href="#">How I got lost in a gripping video installation</a> ". <i>Ottawa Citizen</i> .
12.16.15	Stephanie Vegh. " <a href="#">2014 Critics Pick</a> ". <i>Akimbo</i> .

## ACTIVITY

-Sound design and music for theatre, dance, film & installation	-Technical direction of stage productions
-Interaction design, real-time audio/ video programming	-Touchdesigner, Ableton, Max-msp, Q-Lab, etc