

Joseph Browne

Sound Designer, Composer, New Media

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SELECTED CREDITS FOR SOUND DESIGN AND COMPOSITION:

STAGE PERFORMANCES, EXHIBITIONS AND COMMISSIONS

<i>The Gentle Art of Punishment -Wig in a Box</i> Sound Designer @Maison de Culture Maisonneuve -Zone Homa Festival -	Montreal, QC	2017
<i>Haikus and Whale Songs</i> Collaborator and Electroacoustics @Frederick Loewe Theatre Black Box- International Trombone Festival	Redlands, CA	2017
<i>Docile Bodies -Wig in a Box</i> Sound Designer @La Chapelle and @MIA Theatre for St Ambroise Fringe Festival	Montreal, QC	2017
<i>The Navigator - Totem Electrique IX</i> Composer. Commissioned by Totem Contemporain @Conservatoire de Musique - Studio Multimédia	Montreal, QC	2017
<i>Niemandslanhymns -SMCQ Bénéfice</i> Sound Designer and Electroacoustics @Usine C	Montreal, QC	2017
<i>Tapiserie de nos songes sonores -SMCQ</i> Software Programmer and Co-Composer with Sandeep Bhagwati Société de Musique Contemporain du Québec's project Compositeurs en Herbe @Usine C	Montreal, QC	2017
<i>A Perfect Picture - 32 Hour Theatre</i> Sound Designer @Centaur Theater - Wildside Festival @MIA Theatre - St Ambroise Fringe Festival	Montreal, QC	2017/2016
<i>Bar Kapra: The Squirrel Hunter - Scapegoat Carnivale</i> Sound Designer and Co-Composer @Studio Jean Valcourt	Montreal, QC	2016
<i>Ladies Foursome - Hudson Village</i> Sound Designer @Hudson Village Theatre	Hudson, QC	2016
<i>Part 1 - Project X Performance</i> Sound Designer @Studio Bliss - St Ambroise Fringe Festival	Montreal, QC	2016
<i>Terrors of the Breakfast Table</i> Sound Designer and Composer @Ottawa Art Gallery (OAG, 2015) @Art Gallery of Hamilton (AGH, 2014)	Hamilton/Ottawa, ON	2014/2015

<i>Nuclear Sky: The Experiment - Title 66</i> Sound Designer @Theatre Rouge - Printemps Numérique	Montreal, QC	2015
<i>Antigone</i> Co-composer, Sound Design and Music Direction @DB Clarke for Concordia Main Stage	Montreal, QC	2015
<i>iSabbath Tanzperformance</i> Composer @Die Halle Ansbach	Ansbach, DE	2015
<i>Fold</i> Interactive Sound Design @Agora Hydro Quebec	Montreal, QC	2015
<i>inBodied</i> Sound Designer and Composer @SIPA Short Works Theatre Festival	Montreal, QC	2014
<i>Tiny Music - Jump Current Performance</i> Sound Designer @Norman Rothstein Theatre for Chutzpah Festival	Vancouver, BC	2014

FILM SCREENINGS

<i>Morceaux d'une vie</i> Composer and Sound Designer Les Percéides Festival International de Cinéma et d'art de Percé		2016
<i>At Home In The World: 100 Years of Indian Cinema</i> Composer and Sound Designer Kabir Culture Centre Film Festival (2013) Jaipur International Film Festival, India (2014) Short of the Month Online Festival (2014) Pune Short Film Festival (2014)		2013
<i>Chaperone 3D</i> Foley Artist Toronto International Film Festival, "Canada's Top 10" (2013) Slam Dance Film Festival (2014) Regard dur le Court (2014) Vision Globale Coupe de Couer, Best Short in Quebec (2014) Indie Memphis, Best Short Documentary (2014) ...and others		2013/2014

PROFESSIONAL EXPERIENCE

Artist Researcher and Technical Director Interdisciplinary/Intercultural Research Creation, Machine-Improvisation, Composition, Performance, Maintain the black box theatre	MATRALAB	2014-present
Artist Researcher Trans-disciplinary Research Creation Interactive Media, Real-time Video and Sound Design,	TOPOLOGICAL MEDIA LAB	2015-present
Technical Liaison Head venue technician and supervisor of all technical design elements for one venue in a multi-space immersive performance.	DWELLINGS	2017
Technical Director Technical coordination and live sound engineer for tour of the <i>“Et je reverrai cette ville étrange”</i> project for ensemble of 9 musicians	CONSTANTINOPLE	2016-2017
Technician Install and operate sound, lighting and video projection for multiple concerts	MONTREAL/NOUVELLE MUSIQUE (MNM)	2015 and 2017

EDUCATION

BFA Electroacoustic Studies Concordia University, Montreal, QC	2012-2016
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AWARDS

META - Montreal English Theatre Award -Nominated- Outstanding Original Composition	2015/2016
Concordia Undergraduate Student Research Award (NSERC USRA)	2015

PRESS

- 7.14.17 Rahul Gandhi. “Breathtaking Compositions in “Docile Bodies””, *Montreal Theatre Hub*.
<http://montrealtheatrehub.com/2017/06/14/fringe-review-breathtaking-compositions-in-docile-bodies/>
- 5.23.17 Sarah Waisvisz. “Discipline and Perform: A Preview of Wig in a Box’s Docile Bodies”,
Alt Theatre. <http://alttheatre.ca/2017/05/22/discipline-perform-preview-wig-boxs-docile-bodies/>
- 5.17.17 Rachel Lavine. “Power Shapes: Docile Bodies”, *Montreal Rampage*.
<http://montrealrampage.com/power-shapes-docile-bodies/>
- 1.8.17 Camila Fitzgibbon. “Wildside Festival-DAY 3 Double Review: ‘The Village’ and ‘A Perfect Picture’”,
Montreal Theatre Hub.
<http://montrealtheatrehub.com/2017/01/09/wildside-festival-day-3-double-review-the-village-and-a-perfect-picture/>
- 1.9.17 Angela Potvin. “Wildside Festival: Self Exile and A Perfect Picture”, *Montreal Rampage*.
<http://montrealrampage.com/wildside-festival-self-exile-and-a-perfect-picture/>
- 3.11.16 Jim Burke. “Another Home Invasion and Bar Kapra depicts danger inside and out.”
Montreal Gazette.
<http://montrealgazette.com/entertainment/theatre-review-another-home-invasion-and-bar-kapra-depict-danger-inside-and-out>
- 3.8.16 Angela Potvin. “Bar Kapra the Squirrel Hunter : Otherworldly Beauty”, *Montreal Rampage*.
<http://montrealrampage.com/wildside-festival-self-exile-and-a-perfect-picture/>
- 6.7.15 Anna Fuerstenberg. “Brecht Retold Boldly...”, *Montreal Rampage*.
<http://montrealrampage.com/brecht-retold-boldly-review-of-nuclear-sky-the-experiment/>
- 6.5.15 Jim Burke. “Nuclear Sky Brings Brecht to a New High-tech Horizon”, *Montreal Gazette*.
<http://montrealgazette.com/entertainment/arts/nuclear-sky-brings-brecht-to-a-new-high-tech-horizon>
- 6.5.15 Peter Simpson. “How I got lost in a gripping video installation”, *Ottawa Citizen*.
<http://ottawacitizen.com/entertainment/local-arts/ottawa-art-gallery-2-grand-new-shows-in-video-and-photography>
- 6.4.15 Sophie. “Nuclear Sky: The Experiment”, *9to5*.
<http://9to5.cc/tag/nuclear-sky/>
- 12.16.15 Stephanie Veg “2014 Critics Pick”, *Akimbo*.
<http://www.akimbo.ca/akimblog/index.php?id=962>

ACTIVITY

- Sound Design and Multi-disciplinary Creation (Theatre, Dance, Film, Interactive Installations)
- Interaction Design, Real-Time Audio, Real-Time Video
- Composition, Improvisation, Live Performance
- Soundscape Ecology
- Machine-Improvising
- Physical Computation
- Spatial Audio (Ambisonics, VBAP, DBAP, MIAP, SpaceMap, custom mappings)
- Audio Production, Sound Recording
- Technician