

# Joseph Browne

Composer | Sound and Video Design | New Media | Stage Production |  
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## SELECTED CREDITS FOR PERFORMANCE, DESIGN AND COMPOSITION:

<b><i>Camille: un rendez-vous au-delà du visuel</i></b> @Montréal, arts interculturels: MAI	Montreal, QC	2019
<b><i>Mumuration</i></b> <b>Realtime Video Design and Software</b> @Festival Montréal/ Nouvelles Musiques (MNM) 2019 - Agora Hydro Québec @CNMAT - Center for New Music and Audio Technologies @TENOR Int. Conference on Technologies for Music Notation and Representation	Montreal, QC/ Melbourne, AU/ Berkeley, CA	2019
<b><i>Éphémérides</i></b> <b>Sound Designer, Live Electronics, Software and Improvising Computer</b> @Festival Montréal/ Nouvelles Musiques (MNM) 2019 - Agora Hydro Québec	Montreal, QC	2019
<b><i>The Gentle Art of Punishment - Daughter Product</i></b> <b>Sound Designer</b> @Centaur Theatre - Wildside Festival 2019 @Camden People's Theatre - Calm Down Dear 2018 @Maison de Culture Maisonneuve - ZH Festival 2017	Montreal, QC/ London, UK	2019/2018/2017
<b><i>Sapientia - Scapegoat Carnivale</i></b> <b>Co-Sound Designer</b> @Wildside Festival 2019 - Centaur Theatre @Mainline Theatre 2018	Montreal, QC	2019/2018
<b><i>Native Alien</i></b> <b>Software and Improvising Computer</b> @Machinenhaus - Berlin @Internationales Musikinstitut - Darmstadt	Berlin, DE/ Darmstadt, DE/	2018
<b><i>Au-delà du visuel - multiphase research-creation project</i></b> <b>Sound Designer and Researcher</b> @Montréal, arts interculturels: MAI	Montreal, QC	2016-2019
<b><i>A Dyke's Guide to Fair Play</i></b> <b>Sound and Video Design</b> @Montreal St-Ambroise Fringe Festival 2018 - Studio Jean Valcourt	Montreal, QC	2018
<b><i>Proteus</i></b> <b>Composer and Sound Designer</b> @Data Visualization Studio - Concordia University Library	Montreal, QC	2018
<b><i>Les Bonnes - Troisième espace théâtre/Third Space Theatre</i></b> <b>Sound Designer</b> @Studio Multimédia - Conservatoire d'art dramatique de Montréal	Montreal, QC	2018
<b><i>I Have a Right/J'ai un droit - Culture for Kids in the Arts</i></b> <b>Composer and Sound Designer</b> @Art Gallery of Hamilton	Hamilton, ON	2018/2017
<b><i>Haikus and Whale Songs</i></b> <b>Live Electroacoustics</b> @Frederick Loewe Theatre Black Box- International Trombone Festival	Redlands, CA	2017

<p><b><i>Docile Bodies - Wig in a Box/Daughter Product</i></b>  <b>Sound Designer</b>  @La Chapelle 2017  @Montreal St-Ambroise Fringe Festival 2017 -MAI (Montréal, Arts Interculturels)</p>	Montreal, QC	2017
<p><b><i>The Navigator - Totem Electrique IX</i></b>  <b>Composer. Commission by Totem Contemporain</b>  @Conservatoire d'art dramatique de Montréal - Studio Multimédia</p>	Montreal, QC	2017
<p><b><i>Niemandslanhymnen -SMCQ Bénéfice</i></b>  <b>Sound Designer and Live Electroacoustics</b>  @Usine C</p>	Montreal, QC	2017
<p><b><i>Tapisserie de nos songes sonores -SMCQ</i></b>  <b>Co-Composer and Software</b>  <i>Compositeurs en Herbe - Société de Musique Contemporain du Québec</i>  @Usine C</p>	Montreal, QC	2017
<p><b><i>A Perfect Picture - 32 Hour Theatre</i></b>  <b>Sound Designer</b>  @Wildside Festival 2017 - Centaur Theater  @Montreal St-Ambroise Fringe Festival 2016 -MAI (Montréal, Arts Interculturels)</p>	Montreal, QC	2017/2016
<p><b><i>Bar Kapra: The Squirrel Hunter - Scapegoat Carnivale</i></b>  <b>Sound Designer and Co-Composer</b>  @Conservatoire d'art dramatique de Montréal - Studio Jean Valcourt</p>	Montreal, QC	2016
<p><b><i>Terrors of the Breakfast Table</i></b>  <b>Sound Designer and Composer</b>  @Ottawa Art Gallery 2015  @Art Gallery of Hamilton 2014</p>	Hamilton/Ottawa, ON	2015/2014
<p><b><i>Nuclear Sky: The Experiment - Title 66</i></b>  <b>Sound Designer</b>  @Printemps Numérique 2015 - Théâtre Rouge</p>	Montreal, QC	2015
<b><u>FILM SCREENINGS</u></b>		
<p><b><i>Morceaux d'une vie</i></b>  <b>Composer and Sound Designer</b>  Les Percéides Festival International de Cinéma et d'art de Percé</p>		2016
<p><b><i>At Home In The World: 100 Years of Indian Cinema</i></b>  <b>Composer and Sound Designer</b>  Jaipur International Film Festival, India (2014)  Short of the Month Online Festival (2014)  Pune Short Film Festival (2014)</p>		2013
<p><b><i>Chaperone 3D</i></b>  <b>Foley Artist</b>  Vision Globale Coupe de Couer, Best Short in Quebec 2014  Indie Memphis, Best Short Documentary 2014  Toronto International Film Festival, "Canada's Top 10" 2013 ...and others</p>		2014/2013

## PROFESSIONAL EXPERIENCE

<b>Assistant Technical Director</b> Technical coordination of performances in Mutek festival 2019 working closely under the direction of the Technical Director/Production Manager	<b>MUTEK MONTRÉAL</b>	2019
<b>Visuals and Software Designer</b> Design and creation of a real-time tool for composers to create graphical notation visuals from the analysis of audio input	<b>LIVE STRUCTURES/ OCULAR SCORES</b>	2017-2019
<b>Technical Director</b> Technical coordination and Head of Audio and Video for concerts during the Int. TENOR Conference 2018 held in Montreal	<b>TENOR 2018</b>	2018
<b>Technical Director</b> Technical coordination and live sound engineer for concert program at TURBULENZEN Internationale Festival of Intercultural Music in Berlin	<b>ZUNGENMUSIKEN- ENSEMBLE EXTRAKTE</b>	2017
<b>Head Audio/Video, Head Fly Operator</b> Head audio and video technician, Head Fly, Rigging and Lights	<b>DB CLARKE THEATRE</b>	2017-present
<b>Associate Researcher and Technical Director</b> Trans-disciplinary/Trans-cultural Research Creation Interactive software design, Sound Design, Video	<b>MATRALAB</b>	2014-present
<b>Technical Director</b> Technical coordination and live audio engineer for tour of the "Et je reverrai cette ville étrange" project for large ensemble	<b>CONSTANTINOPLE</b>	2016-2017

## EDUCATION

<b>BFA Electroacoustic Studies</b> Concordia University, Montreal, QC		2011-2015
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## AWARDS

<b>Montreal English Theatre Award</b> -Nominated- Outstanding Original Composition	2018
<b>Montreal English Theatre Award</b> -Nominated- Outstanding Sound Design & Composition	2016
<b>Concordia Undergraduate Student Research Award</b> (NSERC USRA)	2015

## PRESS

01.18.19	Camila Fitzgibbon. " <u>...Sapientia retells a classic with riveting object theatre</u> ". <i>Montreal Theatre Hub</i> .
12.21.19	Jim Burke. " <u>Best Montreal Theatre of 2018 included old classics deliriously retold</u> ". <i>Montreal Gazette</i> .
01.12.18	Hannah Powell. " <u>Three to see on Jan 19:...The Gentle Art of Punishment...</u> ". <i>ThisWeek London</i> .
01.21.18	Hannah Powell. " <u>The Gentle Art of Punishment at Camden People's theatre</u> ". <i>Theatre Bubble</i> .
12.21.18	Jim Burke. " <u>Best Montreal Theatre of 2018 included old classics deliriously retold</u> ". <i>Montreal Gazette</i> .
7.14.17	Rahul Gandhi. " <u>Breathtaking Compositions in "Docile Bodies"</u> ". <i>Montreal Theatre Hub</i> .
1.9.17	Angela Potvin. " <u>Wildside Festival: Self Exile and A Perfect Picture</u> ". <i>Montreal Rampage</i> .
3.8.16	Angela Potvin. " <u>Bar Kapra the Squirrel Hunter : Otherworldly Beauty</u> ". <i>Montreal Rampage</i> .
6.5.15	Jim Burke. " <u>Nuclear Sky Brings Brecht to a New High-tech Horizon</u> ". <i>Montreal Gazette</i> .
6.5.15	Peter Simpson. " <u>How I got lost in a gripping video installation</u> ". <i>Ottawa Citizen</i> .
12.16.15	Stephanie Vegh. " <u>2014 Critics Pick</u> ". <i>Akimbo</i> .

## ACTIVITY

-Sound design and music for theatre, dance, film & installation	-Technical direction of stage productions
-Interaction design, real-time audio/ video programming	-Touchdesigner, Ableton, Max-msp, Q-Lab, etc